

# *Porth Trefawyr Penarth | Penarth Skytown Gateway*

## **Summary of Project Development & Report**

Prepared by Cod Steaks

February 2020



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## CHAPTER 1 | *Background*



The Vale of Glamorgan Council secured funding through a Section 106 agreement with the developer of Penarth Heights to provide and improve public open spaces and facilities in the vicinity of the development. Part of this funding includes the development of Public Art for the area.

The Dingle park is located off Windsor Road in Penarth. The entrances and boundary railings were considered to be unsightly and this was of particular concern as they are situated at a key location off one of the main roads into the town, giving a poor impression of the area. This had been identified as an area that required upgrading to provide a visually impressive, exciting and high quality gateway into the town.

A series of environmental improvements and public artworks were proposed including works to substantially upgrade the highway at Windsor Road, upgrade the boundary railings to Dingle Park and create a new entrance feature into the park which would also form a stunning gateway feature for the town.

Cod Steaks was thrilled to be selected as the artist following a process of open tender.





## CHAPTER 2 | *Summary of Community Consultation*

### *Cod Steaks' Approach & Development*

Community consultation is a vital aspect of any work that goes into the public realm. It helps inform the design process, gives insight into the unique heritage, qualities and aspirations of the communities that will live alongside the artwork and, critically, gives the community a role and voice in designing their landscape. Done well it also helps to positively raise the profile of the scheme.

We worked with Tracey Harding, *Arts Development Officer* and the project team who are entirely invested in the area and know it so well, before embarking on our own process of research & development in order to build a framework around which we could develop ideas for the artwork. We also devised a logo and branding for the scheme so it would be recognisable as time went on.

With a loose, but nevertheless considered, concept in mind we then began the process of designing a community consultation programme that would a) offer local people the opportunity of directly contributing to the final artwork, b) impart exciting skills by means of hands-on workshops, and c) provide a platform for feedback and evaluation.





## CHAPTER 2 | continued...

### Connecting with Local People

We began by approaching local schools to offer hands-on model making workshops, and followed these sessions with a widely advertised open afternoon.

The open session was an opportunity for local people to drop in, chat to us, view the beautiful work produced by local school children in the workshop sessions and contribute their own ideas and feedback.

Directly following the open afternoon a display was put into Penarth Library, together with a comments box, which was left for the public to visit at their convenience. After a period of time, the comments were brought back to Cod Steaks where each one was read and processed by the team.

During this time we felt strongly that excellent connections had been made within the community, particularly through the schools work, and that ample opportunity had been given for local people to make their mark on the final artwork.



## SCHOOLS WORKSHOPS | Workshop Content

In the first instance we approached two of the primary schools situated closest to Dingle Park: Cogan Primary and Fairfield Primary. Cod Steaks is well known for its work in the film and animation industries, so after taking a lead from the individual schools as to which classes would be taking part, we tailored model-making workshops to suit the age and abilities of all pupils involved.

Working closely with the schools, we made sure they were well informed and that we were sensitive to any Child Protection / access issues for vulnerable children / any children with special needs, obtaining the appropriate permissions before arriving on site. As soon as dates were finalised we provided the schools with Call Sheets and a running order for each day (*examples of correspondence with schools follow: pages 5 - 8*).

### Pupil Packs

As a reminder of the day and, most importantly, to promote the scheme among family and friends in the wider community outside of school, we gave each pupil a fun worksheet and badge to take away with them. The schools also kept the models made during the sessions, allowing us to take photos for research and design development while leaving them with a physical memento of the days we spent with them.





Mrs S Sibert  
Cogan Primary School  
Pill Street  
Cogan  
Penarth  
Vale of Glamorgan  
CF64 2JS

29th April 2019

Dear Mrs Sibert,

Dingle Park (off Windsor Road, Penarth), is about to undergo a fantastic transformation of its entrances and boundary and our Bristol based company, Cod Steaks, was thrilled to have been selected by Vale of Glamorgan Council to provide its gateway artworks. As briefly discussed on the phone before the Easter break, we'd like to invite you to become part of the story...

Although we're probably best known for creating the models and sets for Aardman Animations' feature films over the years Cod Steaks also specialises in creating large scale, 3D sculptural artworks. As part of this commission we're delighted to be able to offer a limited number of **free** hands-on model making workshops to two local schools:

- To introduce the project to the community living alongside the park;
- To give an opportunity to pupils and their families to make a direct contribution to the design and implementation of the final artworks;
- To impart exciting and valuable skills from a professional team to your pupils.

Over the course of a day at your school we'll tell you about the plans for the park, ask you to tell us what's important to you about Penarth and gather any ideas you may have. You'll learn exciting new skills and work produced on the day will be yours to keep, along with project packs for each of the pupils to take away with them. Further details can be found in the enclosed leaflet, along with a bit more information about Cod Steaks.

Prior to the session we'll work closely with you on policies and can confirm that all staff will have the necessary insurance etc.

The final artworks will be installed later in the year and we'll stay in contact as the project progresses, letting you know about important dates and things to look out for.

We hope you'd like to take this opportunity with us, and I'll contact you again in the next few days. In the meantime please don't hesitate to get in touch with any queries.

Looking forward to speaking to you.

With very best wishes,

Ruth Spiller  
Project Manager

You are invited...

Initial correspondence between the schools and Cod Steaks included a letter of invitation, information booklet and various portfolio examples to refer to.

Correspondence continued by email and telephone, and we were in regular contact throughout.

Ms S Lewis  
Fairfield Primary School  
Dryden Road  
Penarth  
Vale of Glamorgan  
CF64 2RT

29th April 2019

Dear Ms Lewis,

Dingle Park (off Windsor Road, Penarth), is about to undergo a fantastic transformation of its entrances and boundary and our Bristol based company, Cod Steaks, was thrilled to have been selected by Vale of Glamorgan Council to provide the gateway artworks. As discussed with Heather Williams (Yr 4), we're so pleased you'd like to become part of the story and are looking forward to coming to the school on Friday to run workshops with two of your Year 4 and Year 3/4 groups.

I just wanted to send you a bit more info before we arrive so you know who's coming... Although Cod Steaks is probably best known for creating the models and sets for Aardman Animations' feature films over the years we also specialise in creating large scale, 3D sculptural artworks. We love working with the community alongside our public art projects and hope you'll enjoy the free sessions on Friday.

The aim of the day is:

- ...to introduce the project to the community living alongside the park;
- ...to give an opportunity to pupils and their families to make a direct contribution to the design and implementation of the final artworks;
- ...to impart exciting and valuable skills from a professional team to your pupils.

We'll tell you about the plans for the park, ask you to feedback what's important to you about Penarth and listen to any ideas you all may have. Pupils will learn exciting new skills and work produced on the day will be yours to keep, along with a few mementoes for each of the pupils to take away with them.

The final artworks will be installed later in the year and we'll stay in contact as the project progresses, letting you know about important dates and things to look out for.

Please find enclosed an information leaflet together with a bit more information about Cod Steaks and if you have any queries don't hesitate to get in contact.

Looking forward to meeting the pupils and seeing you all on Friday.

With very best wishes,

Ruth Spiller  
Project Manager

You are invited...





# Gateway Artworks & Workshops

## Information and Invitation

### Gwaith Celf a Gweithdai Porth

#### Gwybodaeth a Gwahoddiad



### Introduction ...the story so far

We're pleased that Vale of Glamorgan Council appointed Cod Steaks to provide a series of gateway artworks for the entrances of Dingle Park (off Windsor Road), as part of the wider regeneration scheme for the area.

The gateways will be designed and built by Cod Steaks and we want to ensure the community has the opportunity to contribute ideas for the final design/s from the outset, making them a great source of local pride.

Participation is warmly welcomed and, as well as introducing the scheme to the wider community, we're delighted to offer an initial series of hands-on model making workshops to two schools. The workshops will be a fantastic opportunity for pupils to learn exciting new skills from our professional team of model-makers at the same time as us gathering local stories, ideas and feedback from staff, pupils and their families.

The final artworks will be representative of the areas standing as the 'Gateway to Penarth', making Dingle Park a destination local people can be proud of and enjoy. We're thrilled to be working with the Vale of Glamorgan Council and the local community to deliver the scheme and look forward to meeting you in the coming weeks.

We hope you find this leaflet to be informative but if you have any questions we'd love to hear from you.

### Cyflwyniad ...y stori hyd yma

Rydym yn falch bod Cyngor Bro Morgannwg wedi penodi Cod Steaks i greu cyfres o waith celf porth ar gyfer mynedd Parc Dingle (ger Windsor Road), yn rhan o gynllun adfywio ehangach yr ardal.

Caiff y pyth eiddo a'u haddellu gan Cod Steaks ac rydym am sicrhau bod gan y gymuned gyfle i gyfrannu syniadau ar gyfer y dyluniad (au) terfynol o'r cychwyn cystal, gan sicrhau y bydd pobl leol yn falch iawn ohonynt.

Croesawir pawb i gymryd rhan ac yn ogystal â chyflwyno cynllun i'r gymuned ehangach, rydym yn falch o gynnwys cyfres gychwynnol o weithdai creu modelau ymarferol i ddwy ysgol. Bydd y gweithdai yn gyfle gwyb i ddisgylblon ddysgu sgiliau cyffrous newydd dan arweiniad ein tîm proffesiynol o bobol sy'n creu modelau ac ar yr un pryd byddwn yn gallu casglu straeon lleol syniadau ac adroddiadau gan staff, disgylblon a'u teuluoedd.

Bydd y gwaith celf terfynol yn cynrychioli'r ffaith mai Porth i Benarth yw'r ardal, gan wneud Parc Dingle yn leoliad y gall pobl leol fod yn falch ohono a'i fwyntu. Rydym yn falch o fod yn gweithio gyda Chyngor Bro Morgannwg a'r gymuned leol i weithdaru'r cynllun ac yn edrych ymlaen at gwrd a chi yn yr wythnosau i ddod.

Rydym yn gobeithio y bydd y ddiell hon yn ddefnyddiol ond os oes genych unrhyw gwestiynau, byddem yn falch o glywed genych.



### Gwahoddiad arbennig iawn...

I gyflwyno'r project, rydym yn falch o allu cynnwys cyfres o weithdai ymarferol. Mae rhai yn rhad ac am ddim a byddant yn gyfle gwyb i ddysgu sgiliau newydd a chyflwyno y tîm sy'n gyfrifol am y gwaith celf porth.

Cynhelir y rhaglenn gychwynnol o weithdai creu modelau ym mis Mai 2019, a gall ysgolion ddewis un o'r dyddiadau canlynol (os nad yw'r dyddiadau'n gyflwynu i chi i'w ddirodd):

|                    |        |                                     |
|--------------------|--------|-------------------------------------|
| Dydd Mawrth 7 Mai  | } ---- | Sesiwn y bore: 9.00am - 12.00pm*    |
| Dydd Mercher 8 Mai |        | Cno                                 |
| Dydd Iau 9 Mai     |        | Sesiwn y prynhawn: 1.00pm - 3.00pm* |

Bydd y sesiynau'n parhau tua 2 awr i gydlynid 8th orau ysgol arferol (gydag amser ychwanegol i godod o'r tacks) - rhwyb y mae'n hysbysu i'r amserlen llywodraethol i'w dderbyn y gwaithdai.

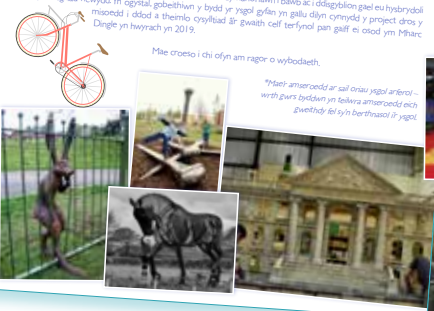
Mae lle i un dosbarth gydagor adduadu 30 plentyn yn y sesiynau.

Mae'r sesiynau'n cael eu trefnu'n unigol yn ôl oedran a gallu a byddwn yn sicrhau y gall pawb yn y grŵp gymryd rhan yn y gweithdai. Rydym yn cynnwys Amddiffyn Plant o ddirodd a byddwn yn gweithio'n agos gyda phob ysgol yn ein hymrwylus. Rydym bob amser yn cydymffurfio â safonau iechyd a diogelwch a byddwn yn gweithio gyda chi i gydymffurfio ag unrhyw bolisiu safon lleol yn yr ysgol.

Yn fwy na hyn oll, rydym am i'r gweithdai fod yn brofiad dymuniad iawn i bob ac i ddisgylblon gael eu hybryddio trwy eu sgiliau newydd. Yn ogystal, gobeithiwn y bydd yr ysgol gyfan yn gallu dilyn cynnydd y project dros y Dingle yn hyrhaed yn 2019.

Mae croeso i chi ofyn am ragor o wybodaeth.

\*Mae'r amserlen ar sail orau ysgol arferol - wrth gwrth byddwn yn telera amseroedd eich gweithdai i'w ddirodd i'r ysgol.



### Pwy yw Cod Steaks?

O adeiladu cerbydau 3D enfawr i greu setiau a modelau i holi ffilmiau Aardman Animation sydd wedi ennill gwirio Oscar, mae ein tîm o bobol sy'n creu modelau crefyddu a dylunio'r weithdai sydd eang iawn o'r trillau creadigol ers i'n ddechrau gweithio 37 o flynyddoedd yn ôl.

Mae tîm cychwyn Cod Steaks wedi'i leoli yn Mynydd yn gweithio o'r cychwyn gweithdai pwrpasol dros dîm project yn rhy lawer neu'n rhy fach i'n gallu ni e adeiladu!

Rydym wedi arddangos sawl llun o'r gwaith gyda'r pecyn gwybodaeth hon a galluoch weld llawer mwy o enghreifftiau o'r gwaith ar [www.codsteaks.com](http://www.codsteaks.com). Byddwn yn hapus i'w hysbysu i'w hysbysu a alluoch weld llawer mwy o'r gwaith Celf Mae Agored Dingle neu ein cwmni ac edrychwn ymlaen at glywed genych.

Am ragor o wybodaeth cyflwynu i'r rith: [ruth.spiller@codsteaks.com](mailto:ruth.spiller@codsteaks.com).



Information leaflet sent to schools, inviting them to participate in bespoke workshop sessions

### A very special invitation...

To introduce the project, we're thrilled to be able to offer a series of hands-on workshops. These are absolutely free of charge and will be a fantastic opportunity to learn new skills and meet the team behind the gateway artworks.

The initial programme of model-making workshops will take place in May 2019, and schools can choose from one of the following dates (if the dates aren't convenient please do contact us to discuss this):

|                   |        |                                     |
|-------------------|--------|-------------------------------------|
| Tuesday 7th May   | } ---- | Morning Session: 9.15am - 11.45am*  |
| Wednesday 8th May |        | Break for Lunch                     |
| Thursday 9th May  |        | Afternoon Session: 1.00pm - 3.00pm* |

Sessions will last approx. 2hrs to fit within your normal school hours (with additional time for setting up / clearing away) - full itinerary and details will follow on acceptance of the invitation.

Sessions can accommodate a single class of approx. 30 pupils.

Individually tailored to age and ability, we'll ensure that everyone in the group is able to participate in and engage with the workshops. We take Child Protection very seriously and will work closely with each school to ensure that we're sensitive to any issues, including gaining permissions from parents and writing Risk Assessments prior to our visit. We always adhere to health and safety standards and will work with you to comply with any site-specific policies at the school.

Above all we want the workshops to be a hugely enjoyable experience for everyone involved, and for pupils to be inspired through their new-found skills. In turn we hope the whole school will be able to follow the progress of the project over the coming months and feel connected to the final artwork when it's installed in Dingle Park later in 2019.

Please don't hesitate to ask for any further information.

\*Times based on typical school hours - we will of course tailor your workshop to specific times for the school.



### Just who are Cod Steaks?

From building giant 3D sculptures, to creating the sets & models for all the Oscar-winning Aardman Animation films, our team of model-makers, craftsmen and designers have undertaken the widest creative briefs in our 37 years of being in business.

Cod Steaks' friendly team is based in Bristol, working from our own custom built workshop facility: no project too big or too small, we can build it!

We've enclosed some images of our work with this information pack and you can find lots more examples of our work at [www.codsteaks.com](http://www.codsteaks.com). We'd be happy to answer any queries you may have about the Dingle Open Space Artworks or our company and look forward to hearing from you.

For more information please contact [ruth.spiller@codsteaks.com](mailto:ruth.spiller@codsteaks.com).



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e: [ruth.spiller@codsteaks.com](mailto:ruth.spiller@codsteaks.com)







# ART IN DINGLE PARK



Cod Steaks is looking forward to building the new gateway artworks for Dingle Park (off Windsor Road), and we hope you enjoy your workshop today. Your input is really important to our designers, and we'd love for you to stay in contact with us as the build gets underway!



## DINGLE PARK IS HOME TO LOTS OF WILDLIFE

NEXT TIME YOU VISIT, HOW MANY DIFFERENT SPECIES CAN YOU FIND? IF YOU LOOK CLOSELY YOU MAY EVEN SEE OWLS!

## FACTS & FIGURES



DINGLE PARK IS OVER TWENTY THOUSAND SQUARE METERS IN SIZE

# 20,102

THAT'S THE EQUIVALENT OF TWO FOOTBALL PITCHES STUCK TOGETHER

WINDSOR ROAD WAS NAMED AFTER THE FAMOUS WINDSOR FAMILY WHO BUILT THE PENARTH DOCKS

**DID YOU KNOW?**

DINGLE PARK IS PART OF THE CYCLE PATH NETWORK. THE LONGEST TANDEM BIKE EVER BUILT HAD 35 SEATS AND WAS ABOUT 67 FEET LONG!

## DESIGN A BIRD HOUSE



HONEY BEES MUST GATHER NECTAR FROM TWO MILLION FLOWERS TO MAKE ONE POUND OF HONEY



## WHO CAN YOU FIND IN THE PARK



CARAVAN FOR A CROW? WOODHUT FOR A WOODPECKER? SKYSCRAPER FOR A SPARROW? FOLLY FOR A FINCH? LET YOUR IMAGINATION RUN WILD!



|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| M | Y | W | Q | R | E | X | A | O | D | E | W | H | H | Y |
| Y | Y | B | I | L | O | R | P | D | D | O | H | T | V | V |
| C | P | A | G | N | T | B | Q | Q | O | P | E | R | A | C |
| O | M | N | W | W | D | Z | I | D | W | A | P | A | Z | H |
| Z | I | Q | O | E | Y | S | P | N | C | R | O | N | N | A |
| D | Y | R | F | W | T | E | O | V | O | K | F | E | O | F |
| V | K | Q | B | E | C | A | X | R | O | V | I | P | C | F |
| S | X | N | J | K | V | P | G | W | R | F | H | D | O | I |
| V | A | L | E | O | F | G | L | A | M | O | R | G | A | N |
| Y | Q | R | X | G | C | O | D | S | T | E | A | K | S | C |
| N | A | I | R | O | T | C | I | V | B | W | X | D | L | H |
| S | G | N | I | L | I | A | R | M | A | G | P | I | E | F |

How quickly can you  
complete the wordsearch?

ARTWORKS • CHAFFINCH • OWL  
COD STEAKS • DINGLE • PARK • GATEWAY  
MAGPIE • PENARTH • RAILINGS • ROBIN  
VALE OF GLAMORGAN • VICTORIAN  
WINDSOR ROAD • WOODPECKER

# PUZZLE

HOW MANY WORDS CAN YOU FIND?

PLEASE STAY  
IN TOUCH!

COD STEAKS

2 Cole Road

St Philips

Bristol

BS2 0UG

t: 0117 9803910

w: [www.codsteaks.com](http://www.codsteaks.com)

e: [mail@codsteaks.com](mailto:mail@codsteaks.com)





## CHAPTER 2 | continued...

### COMMUNITY CONSULTATION | Photographs & Outcomes

Following the successful completion of the schools workshops, and together with all the feedback we collated from the Open Session and public display, we were left with a very clear concept in mind to develop. We felt this not only reflected the character of the community living alongside the park, but would be a wonderful and unique landmark for the area - both as a gateway to Dingle Park, and Penarth itself.

Here are a selection of photos from the workshops, together with presentation material collated for the Open Session and display at the library:

#### DINGLE ARTWORKS | Community Consultation Prep



Notes... The workshop place...

#### DINGLE ARTWORKS | Community Consultation Prep



Notes... Final prep in place now for tomorrow. Each of the pupils will take away a badge and worksheet, so the information will hopefully be going home with them to their families. The idea is just to generate the interest in the wider community, and it would be great if some of the parents come to the open session on 22nd May. The little caravan is a quick mock-up that Abi put together using bits and pieces from the material kits they're taking with them - as said, we want the pupils to run wild with their own imagination, but having a few things there to show them what's possible within that short timeframe will hopefully spark things. More pics to follow next week...







## DINGLE ARTWORKS | Schools Workshops ~ Fairfield Primary 1 of 2

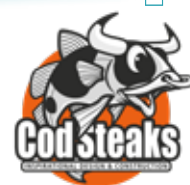
DESIGN A BIRD HOUSE  
CARAVAN FOR A CROW?  
SKYSCRAPER FOR A SPARROW?  
CASTLE FOR A CHAFFINCH?



**Notes...** Workshops at Fairfield Primary on Friday went really well, with a lovely response from the pupils and teachers. Olly, Sam and Abi took each of the classes through plans for the park and then got the pupils designing and building bespoke bird houses. They learnt lots of model-making techniques through the sessions and were all given the opportunity to talk about their designs. The teachers were brilliant, all getting involved, so it was a hugely enjoyable time. Pupils and staff took away the printed information and we'll be keeping in contact as the project develops, inc. inviting them all to the open session on 22nd May. Pics from Cogan Primary to follow after today's session finishes (Friday 10th May)...



## DINGLE ARTWORKS | Schools Workshops ~ Fairfield Primary 2 of 2









# SESIWN AGORED | OPEN SESSION

3pm - 6pm

**Dydd Mercher 22 Mai**

YSTAFELL GYFARFOD, CANOLFAN HAMDDEN PENARTH

**Wednesday 22 May**

MEETING ROOM, PENARTH LEISURE CENTRE

Mae croeso cynnes i chi ddod draw i'n sesiwn agored i drafod cynlluniau ar gyfer gwaith celf newydd yn Dingle Park (oddi ar Windsor Road), ac i gwrdd â'r tîm o Cod Steaks.

Dyma eich cyfle i gyfrannu unrhyw sylwadau a syniadau, ac i weld peth o'r gwaith hardd a gynhyrchwyd gan ddisgyblion ysgol lleol wrth ymateb i weithdai cymunedol a gafodd eu cynnal y mis hwn.

Rydym yn gwerthfawrogi eich mewnbwn cyn dechrau ar y gwaith ac yn gobeithio y byddwch yn cadw mewn cysylltiad wrth i'r project fynd rhagddo dros yr wythnosau a'r misoedd nesaf. Am fwy o wybodaeth cysylltwch â Ruth Spiller yn Cod Steaks ([ruth.spiller@codsteaks.com](mailto:ruth.spiller@codsteaks.com)), ff: 0117 9803910, neu Tracey Harding, swyddog datblygu'r Celfyddydau yn Nghyngor Bro Morgannwg ([TCHarding@valeofglamorgan.gov.uk](mailto:TCHarding@valeofglamorgan.gov.uk)), ff: 01446 709805.

Edrychwn ymlaen at gwrdd â chi.

Ystafell Gyfarfod, Canolfan Hamdden Penarth,  
1 Andrew Road, Penarth CF64 2NS

You are warmly invited to our open session to discuss plans for the new gateway artworks at Dingle Park (off Windsor Road), and meet the team from Cod Steaks.

This is your opportunity to contribute any thoughts and ideas, and see some of the beautiful work produced by local school children in response to community workshops carried out this month.

We value your input ahead of works commencing and hope you'll keep in touch as the project develops over the coming weeks and months. For more information please don't hesitate to contact Ruth Spiller at Cod Steaks ([ruth.spiller@codsteaks.com](mailto:ruth.spiller@codsteaks.com)), t: 0117 980 3910, or Tracey Harding, Arts Development Officer at Vale of Glamorgan Council ([TCHarding@valeofglamorgan.gov.uk](mailto:TCHarding@valeofglamorgan.gov.uk)), t: 01446 709805.

We look forward to meeting you.

Meeting Room, Penarth Leisure Centre,  
1 Andrew Rd, Penarth CF64 2NS

DINGLE PARK

[WWW.CODSTEAKS.COM](http://WWW.CODSTEAKS.COM)

Edrychwn ymlaen  
at gwrdd â chi.

Sesiwn  
Agored

Dingle Park

Dingle  
Park

Dingle Park

3PM - 6PM

Gwaith Celf Parth Agored y Dingle ~ Dingle Open Space Artworks



## CHAPTER 3 | *Design Development & Detailed Design*

### *Design Development*

Having read back and processed all the comments we received, we felt confident the loose concept we initially conceived for Penarth was not only suitable for the site but would be a wonderful basis for an artwork to capture the heart of the community there.

The team at Cod Steaks honed the ideas into a formal concept at which point it became clear the focus needed to be a single landmark artwork, of significant scale, for the central entrance on Windsor Road. Although it became about a single location, we felt the concept offered huge potential for any future development at the site including possibly having smaller variations at the other entrances.

After much consideration, we were very excited to present our concept in maquette form to the council for their approval in terms of its integrity, feasibility and evidence that it honoured the area:

*“...Penarth Skytown Gateway | **Porth Trefawyr Penarth** is a charming, witty and uplifting artwork featuring many of the area’s well-loved landmarks – the bespoke steel lampposts which form the framework bridge the pathway over the entrance to the park, much like the trees they’re surrounded by, branching out and meeting in an arch. Sitting atop the branches are beautifully scaled buildings, lampposts and key landmarks from around the area forming a wildlife metropolis.*

*From Custom House and the old swimming baths, to a row of terraced houses and St Augustine’s Church, the buildings are distinctly Penarth.*

We were further delighted that our proposal to light the artwork from inside was accepted, and so the sculpture will also provide ambient lighting from dusk until dawn.



# Concept Mood Boards & Presentation

## DINGLE OPEN SPACE ARTWORKS | Gwaith Celf Parth Agored y Dingle

Following a productive and enjoyable period of community consultation, which included hands-on workshops at Cogan and Fairfield Primary Schools, a community engagement afternoon at Penarth Leisure Centre and a display at Penarth Library, Cod Steaks has great pleasure in presenting our concept for the gateway artworks at Dingle Park (off Windsor Road, Penarth).

Our concept is to create a bold, elegant archway (just under 4m tall) to celebrate and reflect the history of Penarth town and create a stunning gateway into Penarth. The miniature, 3D models atop the Victorian-style posts will be comprised of landmark buildings and architectural features unique to Penarth, such as Penarth Pier Pavilion and St Augustine's Church. In addition to the main arch, a small number of steel boats will be located in the railings and other entrances. Some of the buildings will have round entrances to encourage birds and other wildlife to take residence there - a wildlife metropolis, celebrating Penarth.

The archway will be built in steel, with detailed building facades, and include Victorian features such as ornate cast iron brackery. It is hoped that lights can be incorporated into the models to light up the windows and lighthouse at night. The delicate architectural forms will sit sympathetically in their surroundings, reflecting the natural character of Dingle Park. The poor quality fencing to the park boundary will be replaced with new railings which reflect the Victorian character of Penarth and are designed to complement the artwork.

The artwork is designed to appeal to all ages and will be large enough to be appreciated from the road creating an unique gateway feature into the town and intricate enough to delight visitors who look up when they enter the park and who will discover something new each time they look at it.

**Materials:** Mild Steel  
**Finish:** Painted and lacquered, artwork finish t.b.c  
**Buildings:** 3D, Precision Cut from original drawings/plans  
**Height:** 4m max.  
**Features:** Custom House  
 Penarth Pier  
 St Augustine's Church  
 Penarth Clock Tower  
 The Waverley (boat)  
 Flat Holm, Lighthouse  
 Local Terraced Housing  
 Victorian Lamp Posts



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Everything shown is from 'Cod Steaks' portfolio, showing precision cut steel examples.





## Concept Maquette





## CHAPTER 3 | *Continued...*

### *Detailed Design*

As designers and builders under one roof, Cod Steaks is in a unique position of having the capability to present a concept that we know can also be delivered within a set budget. As such, with approval from the council, we set about transforming our small maquette into a working set of design drawings for fabrication by our in-house team of craftsmen.

Over 4000 individual elements were precision-cut from steel to create the artwork!

The lighting element will really bring the structure to life and is designed to be powered by the grid. Low-level LED's ensure it is entirely inexpensive to run, has a long life-span, with the lights being triggered by the onset of darkness as per regular streetlamps. This allows for seasonal changes, and keeps ongoing maintenance to an absolute minimum.

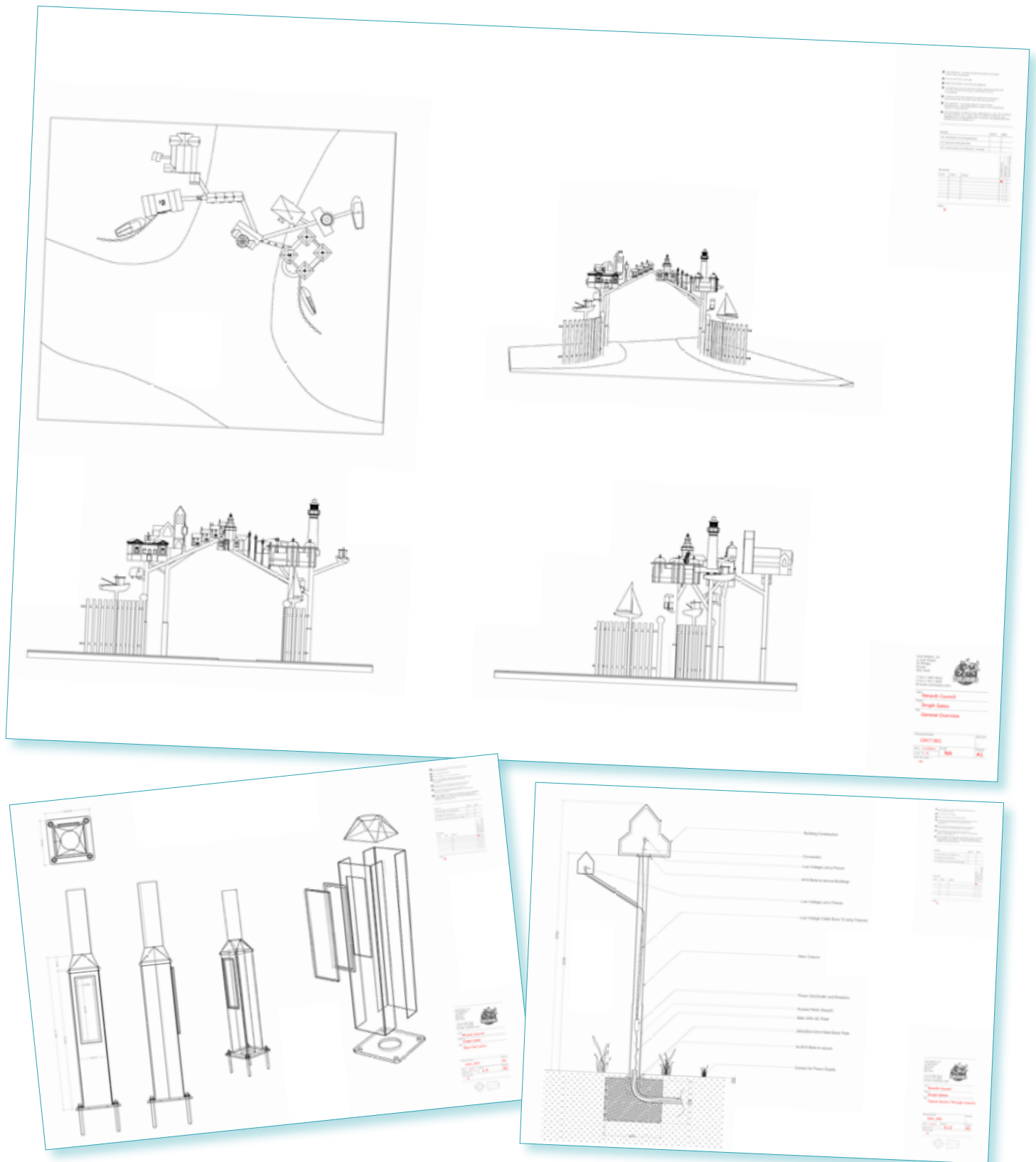
The lights aren't intended to run brightly but as a diffused, charming glow – giving the impression they could be inhabited. The Flat Holm lighthouse beacon will be run on a siren system so it gently moves around as a feature of the sculpture: the lights won't interfere with or be invasive either for road users or local residents.

As part of the detailed design phase, Cod Steaks considered the longevity and safety of the structure which included employing a structural engineer to underwrite the integrity of the design. It has been built to last!

Detailed design continues throughout the build, and also covers the final installation by Cod Steaks' team – everything from preparing Method Statements and Risk Assessments to delivery and fixing in place.



## CHAPTER 3 | Continued...



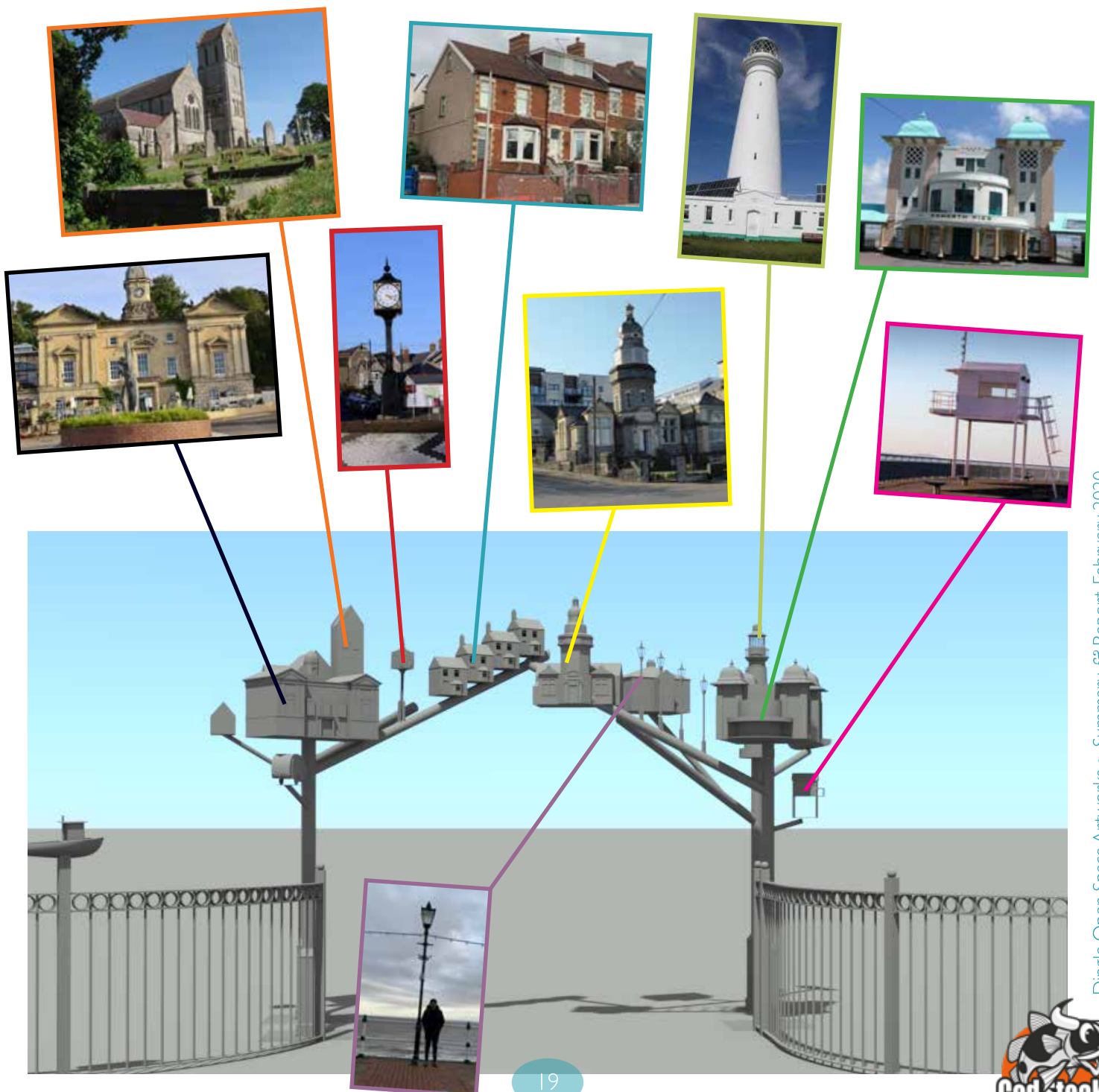
These are just a few examples of technical drawings prepared by Cod Steaks for the fabrication and installation.



## CHAPTER 4 | *Map of the Elements*

*Penarth Skytown Gateway* | *Porth Trefawyr Penarth* is made up of specific well-loved or historic landmarks from Penarth, suggested by local people during the community consultation phase, and buildings you may find on your travels. For instance references for the terraced houses and grand town house are taken from those nearby the sculpture, but are 'of the area' as opposed to specific buildings. Critically the buildings are recognisable and characteristic of the area.

The map below shows the specific buildings and their original reference. The caravan, small house and boats on the railings aren't linked to specific buildings / vessels, but are there to represent industry and tourism in the area:



## CHAPTER 5 | *Work in Progress*

Throughout the course of a build we welcome visits to our workshop, but know this isn't always practicable. As such we take regular work-in-progress shots to feedback to our clients, and these photos are all available to Vale of Glamorgan Council to use for future reference.

### DINGLE ARTWORKS | *Work in Progress*

03/12/2019



I'm delighted to be able to share with you the first of many work-in-progress updates from the workshop. There are boxes and boxes of precision elements, representing the buildings and boats and you can begin to see the forms taking shape above. Please bear in mind these are very early stages, welding looks quite crude at the moment, and details / finish etc. will get much more refined as time goes on. The 3D building Oily is holding is the out. More to follow and let me know if you have any questions.

### DINGLE ARTWORKS | *Work in Progress*

11/12/2019



More what you're seeing here are the early stages of assembly, so the finishes are still quite rough and of course we'll keep you up to date as work progresses. More images to follow.

### DINGLE OPEN SPACE ARTWORKS | *Work in Progress (Page 1/3)*

16/01/2020





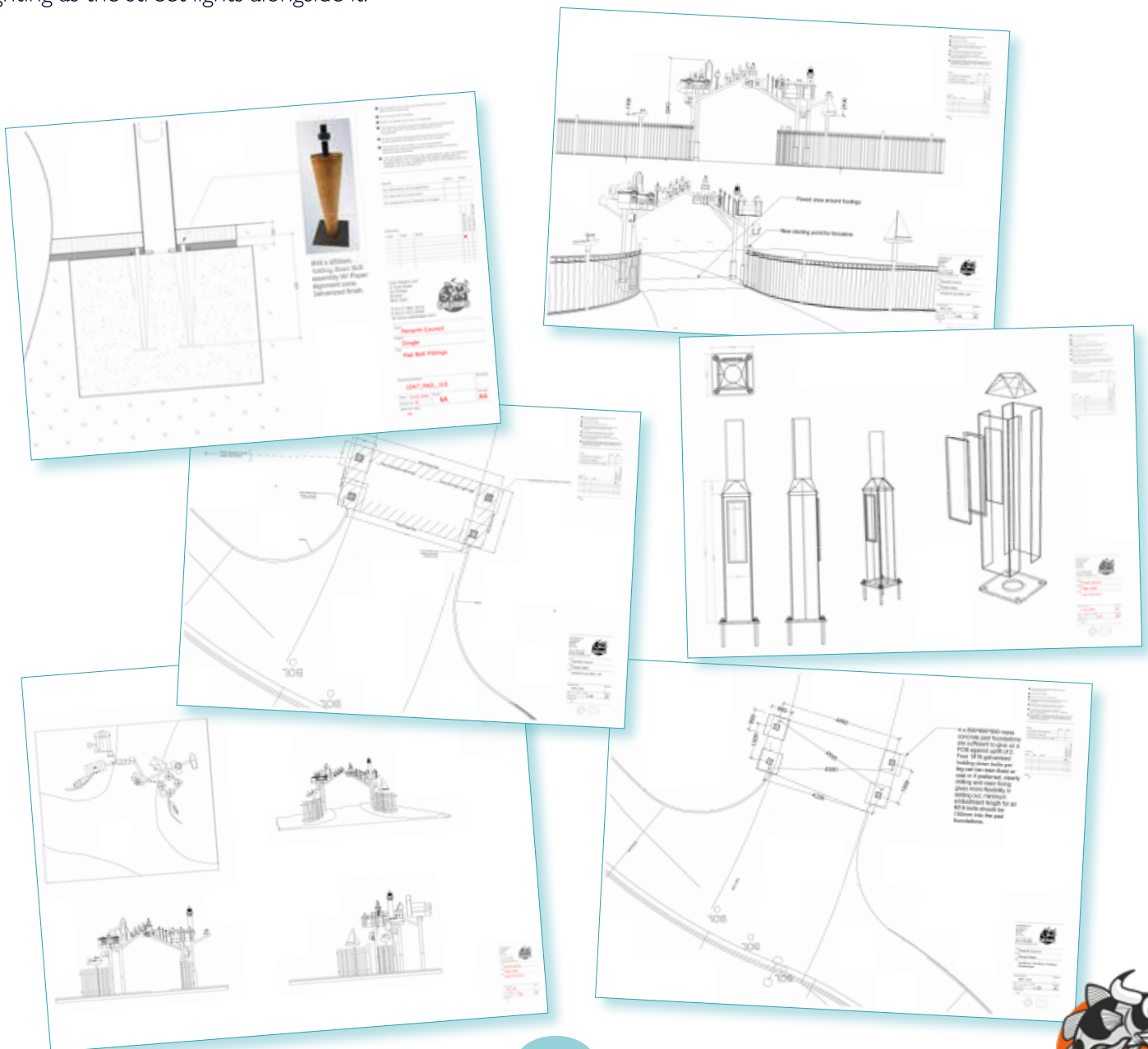
## CHAPTER 5 | *Continued...*



## CHAPTER 6 | *Technical Specifications*

Cod Steaks designs and builds everything in house at our bespoke workshop facility in Bristol, which includes the technical specs and elevations for the build and installation. This section contains a collection of drawings pertaining to the internal / external structure and will be available as part of the Project Pack to refer to.

When we design artworks for the public realm we endeavour to create pieces that are at once beautiful but highly robust, and need minimal to no maintenance over time. This includes considerations for the aesthetic, and how the artworks will age. In the case of Skytown these considerations have included such details as making access points / fixings for the electrical elements the same as 'off the shelf' street lights: this is so that council-approved contractors will be able to use the same tools / equipment to maintain and inspect the sculpture's lighting as the street lights alongside it.





## CHAPTER 7 | *Installation*

Cod Steaks team are highly experienced to install all our own work on site, with staff carrying up to date CSCS cards as well as having the appropriate training to handle all aspects of the installation.

Having designed the artworks with ease of installation in mind from the outset, we prepared a site-specific Risk Assessment and Method Statement for the installation date of Thursday 12th March, 2020.

We have employed a trusted haulier to both bring the artworks to site and operate the HiAb while the team from Cod Steaks safely bolt & secure the artworks by hand. Using the HiAb means that our team won't have to physically lift any of the objects: we'll be working from secure ladders, at a safe height, while installing the main archway and at ground level for the two railing features. Cod Steaks' team will rigidly adhere at all times to Health & Safety standards.

As soon as the installation is complete the team will dress the artworks and 'make good', leaving the site clear of any mess and debris: any waste will be responsibly disposed of back at Cod Steaks. All that will remain is to connect the lights to the grid, as we hand over ownership to Vale of Glamorgan Council.

<<NB: Installation of the artwork is due to take place on Thursday 12th March, 2020.

As soon as this has happened we'll update this section to include Risk Assessments, Method Statement, and photos from the day, together with a final installed image once the site team have left. >>

## CHAPTER 8 | FAQs

We welcome feedback and are happy to answer any questions pertaining to the procurement, design, implementation and ongoing life of the artwork. Below are answers to FAQs but this list is by no means exhaustive. For more information please contact:

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### FAQs

- Who decided on the artist? Why didn't you pick a local artist?  
An open tender for artists was issued and tenders received in January 2019. Applications were considered and, following a process of interviews and shortlists, applicants were scored according to the methodology set out in the quotation documents. Cod Steaks was considered the most suitable.
- How did you choose which buildings to use?  
During the community consultation phase we asked local residents what they loved about Penarth and if there were landmarks that they felt particularly attached to, or held significance for the area. From a long-list we whittled it down to a wonderful spectrum of buildings that had been suggested and, from an artistic perspective, sat well together. The buildings we've used represent both landmarks and a sense of place, also referencing Penarth's proximity to the sea and tourism, as well as its history and importance. Collectively too, we felt the buildings used were distinctively Penarth – unlike nowhere else.
- How tall is it?  
The sculpture is a few millimetres shy of 4m tall at its highest point.
- What is it made from?  
The sculpture is handmade from steel, and painted with highly robust exterior paints. The paint finish is artworked to look like bronze, with a verdigris patina on the buildings.

Continued...



## CHAPTER 8 | *Continued...*

- What is it called?  
“Skytown”, which is an apt description of what the sculpture is. Its full name is “Penarth Skytown Gateway”.
- Who designed it? /Who built it? /Who is credited as the artist?  
Cods Steaks, who are a Bristol based company designed, built and installed the artwork. Their website is [www.codsteaks.com](http://www.codsteaks.com) and for further information please don't hesitate to contact them.



Conceive imaginatively  
Visualise distinctively  
Interpret creatively  
**Design inspirationally**  
Plan thoughtfully  
Build meticulously

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