

Meeting of:	Licensing Sub-Committee
Date of Meeting:	Monday, 11 May 2026
Relevant Scrutiny Committee:	Live Well Scrutiny Committee
Report Title:	Variation of a Premises Licence relating to Sully Sports and Social Club
Purpose of Report:	To consider an application to vary a Premises Licence under the Licensing Act 2003
Report Owner:	Trevor Baker, Director of Environment and Housing
Responsible Officer:	Kirsty Evans, Licensing Team Manager
Elected Member and Officer Consultation:	Statutory Consultation
Policy Framework:	This is a matter for decision by the Licensing Sub-Committee
<p>Executive Summary:</p> <ul style="list-style-type: none"> To consider an application submitted by Kelly Alderman and Richard Phillip Gully to vary a Premises Licence under the Licensing Act 2003 in respect of Sully Sports and Social Club, South Road, Sully, Vale of Glamorgan CF64 5SP. 	

Recommendations

1. The Sub-Committee is requested to determine the application having regard to the Council's Statement of Licensing Policy, the Guidance issued by the Home Office under Section 182 of the Licensing Act 2003, the application, submissions and representations before them.

Reasons for Recommendations

1. As relevant representations were received during the consultation period and not withdrawn the Sub-Committee must determine the application in accordance with the Licensing Act 2003.

1. Background

- 1.1 The premises currently benefits from a premises licence (PRM AS0244) which authorises the following licensable activities during the house stated:

Performance of Live Music (Indoors & Outdoors), Performance of Dance (Indoors & Outdoors) and Entertainment of a similar description (Indoors & Outdoors):

Monday to Saturday	20:00 to 01:00 hours
Sunday	20:00 to 23:00 hours
Good Friday	12:00 to 22:30 hours
Christmas Day	12:00 to 14:00 hours
Christmas Day	19:30 to 22:30 hours

Late Night Refreshment (Indoors & Outdoors)

Monday to Friday	23:00 to 01:30 hours
Saturday	23:00 to 00:30 hours
Sunday	23:00 to 23:30 hours

Sale of Alcohol for consumption on and off the premises

Monday to Friday	10:00 to 01:00 hours
Saturday	10:00 to 23:59 hours
Sunday	12:00 to 23:30 hours
Good Friday	12:00 to 22:30 hours
Christmas Day	12:00 to 15:00 hours
Christmas Day	19:00 to 22:30 hours

A copy of the current premises licence is detailed in **Appendix A**.

2. Key Issues for Consideration

- 2.1** On 25 March 2026 the Licensing Authority received an application to vary premises licence PRM AS0244 relating to Sully Sports & Social Club, South Road, Sully, Vale of Glamorgan CF64 5SP.

A copy of the variation application is detailed in **Appendix B**.

The application proposes to extend the start time of live music (indoors and outdoors) on Saturdays from: 20:00 to 01:00 hours to 12:00 to 01:00 hours.

Current Hours:

Live Music (indoors and outdoors)

Monday to Saturday	20:00 to 01:00 hours
Sunday	20:00 to 23:00 hours

Proposed hours:

Live Music (indoors and outdoors)

Monday to Friday	20:00 to 01:00 hours
Saturday	12:00 to 01:00 hours
Sunday	20:00 to 23:00 hours

Members are requested to determine the change in start time for live music (indoors and outdoors) on Saturdays; changing from 20:00 hours to 12:00 hours.

- 2.2** It should be noted that live music has been part de-regulated by the Live Music Act 2012 and therefore no authorisation is required for live music taking place at this premises (indoors or outdoors) between the hours of 08:00 to 23:00 hours, before an audience of no more than 500 people.
- 2.3** The applicant has confirmed that the variation has been applied for due to the audience size being more than 500 people.
- 2.4** The application includes an Operating schedule which sets out the steps the applicant proposed to take to promote the licensing objectives. These steps are detailed in Section 16 of the application form found in **Appendix B**.
- 2.5** In accordance with the requirements of the Licensing Act 2003, copies of the application were forwarded to the Responsible Authorities.
- 2.6** During the statutory 28-day consultation period the application has been advertised in accordance with the regulations at the premises, in a local newspaper and on the Council website.

2.7 Representations were received from ‘other persons’ (as defined by the Licensing Act 2003) in the consultation period. These representations are detailed in **Appendix C**.

2.8 No representations were received from any of the Responsible Authorities.

2.9 As relevant representations were received during the consultation period and not withdrawn the Sub-Committee must determine the application in accordance with the Licensing Act 2003.

2.10 Further updates will be provided at the start of the Sub-Committee meeting as permitted under the Licensing Act (Hearings) Regulations 2005.

3. How do proposals evidence the Five Ways of Working and contribute to our Well-being Objectives?

3.2 This report has been screened for evidence of the Five Ways of Working and how it may contribute to our Well-being Objectives.

3.3 The proposals support the following well-being objective: Objective 2: Providing decent homes and safe communities.

4. Climate Change and Nature Implications

4.2 None. This relates to a regulatory function.

5. Resources and Legal Considerations

Financial

5.2 Fees associated with the issue of licences are set in statute and support the administration and enforcement of the Licensing Act 2003 functions.

Employment

5.3 None.

Legal (Including Equalities)

5.4 The Licensing Act 2003 (Section 4) states that it is the duty of all Licensing Authorities to carry out their functions under the Act with a view to promoting the licensing objectives. The licensing objectives are:

- a) The Prevention of Crime and Disorder
- b) The Prevention of Public Nuisance
- c) Public Safety
- d) Protection of Children from Harm

Each objective is of equal importance and should be of paramount consideration at all times.

5.5 Section 4(3) Licensing Act 2003 states that the Licensing Authority should have regard to the Council's Statement of Licensing Policy, the Statutory guidance issued under Section 182 of the Licensing Act 2003 and the Licensing Act itself, in this case in particular to:

- a) Paragraphs 1, 2, 3, 7, 8, 9, 11, 12, 14, and 15. There is no Cumulative Impact Assessment relating to the area for this type of application.
- b) Chapters 2, 8, 9, 10 and 16 of the Statutory guidance.
- c) Sections 4, 9, 10, 11, 12, 13, 34, 35, 36, 182 and 183 of the Licensing Act 2003.

5.6 In each case the Sub-Committee may make the following determination:

- a) Grant the application as applied for.
- b) Modify the conditions of the licence, by altering, omitting or adding to them, where relevant.
- c) Reject the whole or part of the application.

(Section 35, Licensing Act 2003)

6. Background Papers

Guidance on Determining the Suitability of Applicants and Licensees in the Hackney and Private Hire Trades.

Licensing Act 2003
Premises Licence

PRM AS0244

LOCAL AUTHORITY



The Vale of Glamorgan Council

Civic Offices
 Holton Road
 Barry
 Vale of Glamorgan
 CF63 4RU

Licensing@valeofglamorgan.gov.uk

tel: 0300 123 6696

web: www.valeofglamorgan.gov.uk

Part 1 - Premises Details

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDNANCE SURVEY MAP REFERENCE OR DESCRIPTION

Sully Sports and Social Club

Sully Sports and Social Club, South Road, Sully, Vale of Glamorgan, CF64 5SP.

Telephone 02920 530629

WHERE THE LICENCE IS TIME LIMITED THE DATES

Not applicable

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE

- a performance of live music
- a performance of dance
- entertainment of a similar description to that falling within a performance of live music, any playing of recorded music or a performance of dance
- provision of late night refreshment
- the supply of alcohol

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES

Activity (and Area if applicable)	Description	Time From	Time To
E. Performance of live music (Indoors & Outdoors)	Monday to Saturday	8:00pm	1:00am
	Sunday	8:00pm	11:00pm
	Good Friday	Noon	10:30pm
	Christmas Day	Noon	2:00pm
	Christmas Day	7:30pm	10:30pm
	G. Performance of dance (Indoors & Outdoors)	Monday to Saturday	8:00pm
Sunday		8:00pm	11:00pm
Good Friday		Noon	10:30pm
Christmas Day		Noon	2:00pm
Christmas Day		7:30pm	10:30pm
H. Entertainment of a similar description to that falling within E, F, or G (Indoors & Outdoors)		Monday to Saturday	8:00pm
	Sunday	8:00pm	11:00pm
	Good Friday	Noon	10:30pm
	Christmas Day	Noon	2:00pm
	Christmas Day	7:30pm	10:30pm
	I. Late night refreshment (Indoors & Outdoors)	Monday to Friday	11:00pm
Saturday		11:00pm	12:30am



Licensing Act 2003 Premises Licence

PRM AS0244

THE TIMES THE LICENCE AUTHORISES THE CARRYING OUT OF LICENSABLE ACTIVITIES continued ...

Activity (and Area if applicable)	Description	Time From	Time To
I. Late night refreshment (Indoors & Outdoors) continued ...	Sunday	11:00pm	11:30pm
J. Supply of alcohol for consumption ON and OFF the premises	Monday to Friday	10:00am	1:00am
	New Years Eve		
	From the beginning of Licensing on New Year's Eve to the end of Licensing hours on New Year's Day (plus 30 minutes)		
	Saturday	10:00am	11:59pm
	Sunday	Noon	11:30pm
	Good Friday	Noon	10:30pm
	Christmas Day	Noon	3:00pm
	Christmas Day	7:00pm	10:30pm

THE OPENING HOURS OF THE PREMISES

Description	Time From	Time To
Monday to Friday	10:00am	1:30am
New Years Eve		
From the beginning of Licensing on New Year's Eve to the end of Licensing hours on New Year's Day (plus 30 minutes)		
Saturday	10:00am	12:30am
Sunday	Noon	11:30pm
Good Friday	Noon	10:30pm
Christmas Day	Noon	3:30pm
	7:00pm	11:00pm

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

- J. Supply of alcohol for consumption ON and OFF the premises



Licensing Act 2003
Premises Licence

PRM AS0244

Part 2

NAME, (REGISTERED) ADDRESS, TELEPHONE NUMBER AND EMAIL (WHERE RELEVANT) OF HOLDER OF PREMISES LICENCE

Kelly Alderman [REDACTED]	20 Brean Close, Sully, Vale of Glamorgan, CF64 5TS.
Richard Phillip Gully	20 Blackwell Close, Barry, Vale of Glamorgan, CF63 1DB.

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER (WHERE APPLICABLE)

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Richard Phillip GULLY

PERSONAL LICENCE NUMBER AND ISSUING AUTHORITY OF PERSONAL LICENCE HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

Licence No. VOG/PERS/06/2009-922 Issued by Vale of Glamorgan



ANNEXES

ANNEX 1 - MANDATORY CONDITIONS**Supply of Alcohol**

1. No supply of alcohol may be made under the premises licence-
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence, or his personal licence is suspended.
2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

Irresponsible Drinks Promotions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-
 - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);
 - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

Free Drinking Water

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

Age Verification Policy

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-
 - a) a holographic mark, or
 - b) an ultraviolet feature.

Smaller Measures

The responsible person must ensure that-

- a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml;



ANNEXES continued ...

- b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Minimum Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1-
 - a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - b) "permitted price" is the price found by applying the formula-

$$P = D + (D \times V)$$
 Where-
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence-
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
 (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

ANNEX 2 - CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE

N/A

ANNEX 3 - CONDITIONS ATTACHED AFTER A HEARING BY THE LICENSING AUTHORITY

N/A

ANNEX 4 - PLANS

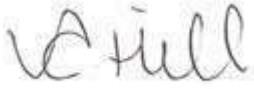
N/A



Licensing Act 2003

Premises Licence

PRM AS0244



Christina Hill
Head of Shared Regulatory Services



Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Kelly Alderman & Richard Phillip Gully

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number PRM AS0244
--

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Sully Sports and Social Club South Road Sully Vale of Glamorgan CF64 5SP			
Post town	Sully	Postcode	CF64 5SP

Telephone number at premises (if any)	██████████
Non-domestic rateable value of premises	£ 25,750.00

Part 2 – Applicant details

Daytime contact telephone number	██████████		
E-mail address (optional)	████████████████████		
Current postal address if different from premises address			
Post town		Postcode	

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

Amendment to live music currently starting at 20:00 on Saturday - Change to 12:00 noon for both indoor and outdoor live music

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

- | Provision of regulated entertainment (Please see guidance note 3) | Please tick all that apply |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

As per existing conditions.

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u>		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing plays (please read guidance note 6)</u>		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here (please read guidance note 5)</u>					
Mon								
Tue								
Wed						<u>State any seasonal variations for the exhibition of films (please read guidance note 6)</u>		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Sat								
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details</u> (please read guidance note 5)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 6)
Tue			
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5) Amplified Music Live music performing Saturday 12:00 to 01:00		
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	12:00	01:00			
Sun					

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)</u>	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<u>Please give further details here (please read guidance note 5)</u>		
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music (please read guidance note 6)</u>		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)</u>		
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 5)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 5)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 5)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 6)		
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (please read guidance note 7)		
Fri					
Sat					
Sun					

K

<p>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).</p>

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.
--

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

A suitably qualified and/or experienced noise consultant will monitor noise at the premises (including at agreed off-site locations) and keep levels within the licensed limits set in accordance with the arrangements documented in the Noise Management Plan.

e) The protection of children from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

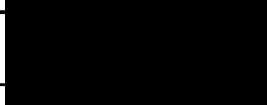
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 14). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	19/3/26
Capacity	Licence holder

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)			
Post town		Post code	
Telephone number (if any)			

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
- I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be rejected.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	[Redacted]
Date	19/3/26
Capacity	licence holder

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town		Post code	
Telephone number (if any)			

Representations – Sully Sports & Social Club

Representation 1

From: [REDACTED]
Sent: 20 April 2026 10:54
To: Licensing <Licensing@valeofglamorgan.gov.uk>
Subject: Licensing of music at Sully Sports and Social Club

Dear Sir/Madam, I am writing to object to the proposed increase in hours for live music to be played outside from Sully Sports and Social Club. We live close to the social club, just across the car park and would be affected by this proposal. It is already bad enough that they run a weekly car boot sale causing traffic jams, litter and noise throughout the summer. They obviously have the ability to play music/ use a tannoy system on their one off days such as the vintage car rally and the family fun day. When these are on we can hear everything from our garden as can everyone else in our row of houses bordering the field. It will also impact all the houses across the road from the site. We do not want every sunny Saturday spent avoiding the garden because all we can hear is music from the club. Why do they need to be able to do this every Saturday throughout the year?

I do not think that this proposal has been given sufficient publicity either as all they have done is staple some notices around the border of their site. Whenever there have been planning issues we have always received a letter. I accept that this is a different department and that maybe licensing issues are handled in a different way but anything that is going to affect the quality of life in the village should be properly explained. I suspect there are a lot of people who are not even aware of the proposal.

Yours,

[REDACTED]

Sent from my iPad

Representation 2

From: [REDACTED]
Sent: 21 April 2026 15:44
To: Licensing <Licensing@valeofglamorgan.gov.uk>
Subject: Application by Kelly Alderman re Sully Sports and Social Club

I object to the application by Kelly Alderman to extend the amplified live music license by 8 hours on Saturdays at Sully Sports and Social Club. If this application were to be approved, residents would be subjected to significant noise and disruption all weekend, given that there would be music blaring all day Saturday (from 12pm until late) and then, car boot sales with concomitant noise and disruption from very early hours of Sundays. It is not appropriate to grant a venue located in a quiet, residential area such a license.

Regards

[REDACTED]