



# Vale of Glamorgan County Treasures

Peterston  
Super Ely



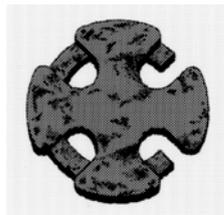
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# Foreword

For many years now the recording and protection afforded to the historic environment has been bound within the provisions of a number legislative Acts of Parliament. Indeed, the Vale of Glamorgan has over 100 Scheduled Ancient Monuments, over 700 Listed Buildings and 38 Conservation Areas that are afforded statutory protection by legislation.

However, this system of statutory recognition, by its nature, only takes account of items of exceptional significance. Often there are locally important buildings that although acknowledged not to be of 'national' or 'exceptional' importance, are considered key examples of vernacular architecture or buildings, which have an important local history. It is these buildings which are often the main contributors to local distinctiveness, but which have to date, remained un-surveyed and afforded little recognition or protection.

The original County Treasures project was published by the then South Glamorgan County Council in the late 1970's. It was conceived as a locally adopted inventory of 'special features' in the former County area.

However, as a result of local government restructuring, the changes to local authority boundaries, as well as changes in responsibilities and funding mechanisms the survey was never completed, and as a consequence was not comprehensive in its coverage.

In the three decades that have passed since the original survey was attempted, the loss of a number of local buildings and landmarks, and the redevelopment of unprotected sites make the County Treasures project as relevant today as it was then. This publication is the culmination of the efforts of many individuals and groups who have been generously giving of their knowledge, time and commitment over a nearly ten year period, and without whom the County Treasures project would never have been possible. To all those involved, I extend my heart felt thanks in recognition of a job well done.

We should be proud, therefore, that this version of the County Treasures survey is complete, robust and comprehensive. It is in another respect even more valuable than its predecessor, in that this Inventory has not been compiled by the local authority, but by the communities of the Vale themselves.

Each of the 27 community areas within the Vale were surveyed by a volunteer workforce of local people, teachers, history society members, local Councillors and other interested individuals, who gave willingly and freely of their time to reveal and record the very many items that could conceivably be of architectural and historic interest; and which, further to detailed scrutiny, research and qualification, were considered worthy of inclusion. This inventory, therefore, more than any other provides an account of what is considered of local importance by local people.

The complete Treasures Inventory contains some 1200 entries. It contains a schedule giving the name of each treasure, its description, its current means of statutory protection (where relevant), a grid reference, map and photograph.

This 2007 Inventory should not however be seen as a 'final product', and although it indeed provides an excellent account and record at a fixed point in time, it also provides a framework for future additions and amendments, as more or new buildings become apparent, new information or change occurs.

It is hoped that the Vale of Glamorgan County Treasures Inventory will serve several purposes:

- It will stimulate local, and wider interest, and promote care and maintenance of identified treasures.
- It will act as a valuable educational resource, perhaps allowing local schoolchildren to research locally as well as nationally significant events and buildings.
- It will ensure that treasures are fully regarded in the planning process where they are threatened by development pressures.
- It will stimulate protectionist policies within forthcoming development plans and perhaps the recognition of further areas for statutory designation.

The Vale of Glamorgan Council, Cadw, The Civic Trust for Wales, The Penarth Society, and The Vale Council for Voluntary Services have supported this project.

Every attempt has been made to ensure that this document is as accurate as possible. The survey was undertaken between 2002 and 2007.

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# Rhagair

Ers llawer o flynyddoedd bellach, mae'r gwaith o gofnodi ac amddiffyn yr amgylchedd hanesyddol yn cael ei reoli o dan amodau nifer o ddeddfau seneddol. Mae dros 100 o Henebion Rhestredig, dros 700 o Adeiladau Rhestredig a 38 o Ardaloedd Cadwraeth ym Mro Morgannwg sy'n cael eu hamddiffyn o dan y gyfraith yn y modd yma.

Serch hynny, mae'n anochel bod system fel hon sydd wedi'i seilio ar gydnabyddiaeth statudol, yn rhoi ystyriaeth i eitemau o bwysigrwydd eithriadol yn unig. Mae hynny'n golygu bod llawer o adeiladau lleol sydd, er nad oes ganddynt unrhyw statws cenedlaethol nac eithriadol, yn dal yn nodedig am eu pensaernïaeth frodorol neu'n bwysig i hanes yr ardal. Yn amlach na pheidio, dyma'r union adeiladau sy'n rhoi cymeriad i ardal er na ddaeth neb i'w hadolygu erioed ac nad oes ganddynt fawr o statws na chynlluniau ar gyfer eu gwarchod.

Hen Gyngor Sir De Morgannwg oedd yn gyfrifol am brosiect gwreiddiol Trysorau'r Sir a gyhoeddwyd ar ddiwedd y 1970au. Bwriad y prosiect oedd llunio rhestr leol o'r holl nodweddion arbennig rhwng ffiniau'r hen sir.

Serch hynny, bu ad-drefnu llywodraeth leol, newid ffiniau awdurdodau lleol a newid cyfrifoldebau staff a threfniadau nawdd yn rhwystr i'r gwaith, ac am na chafodd yr arolwg ei gwblhau erioed, mae'r rhestr yn bell o fod yn gyflawn.

Yn ystod y tri degawd ers cynnal yr arolwg gwreiddiol, mae nifer o adeiladau a nodweddion lleol amlwg wedi diflannu, a safleoedd diamddiffyn wedi'u datblygu, sy'n golygu bod y prosiect yn fwy perthnasol heddiw nag erioed. Ffrwyth ymdrech nifer o unigolion a grwpiau ymroddgar a fu'n rhoi'n hael o'u hamser a'u gwybodaeth am bron i ddeng mlynedd, yw'r cyhoeddiad hwn. Heb eu cymorth, ni fuasai'n bosibl cynnal prosiect Trysorau'r Sir o gwbl, a hoffwn ddiolch o galon i bawb am ddod i ben â'r gwaith mor dda.

Mae pob rheswm i ni fod yn falch o'r fersiwn cyflawn, cadarn a chynhwysfawr hwn o'r arolwg ar Drysorau'r Sir. Mae'n fwy gwerthfawr fyth na'r un flaenorol hefyd am mai cymunedau'r Fro eu hunain a fu'n ei lunio'n hytrach na'r awdurdod lleol.

Cafodd pob un o'r 27 cymuned yn y Fro ei hadolygu gan dîm gwirfoddol o bobl leol, athrawon, aelodau cymdeithasau hanesyddol, Cyngorwyr lleol a rhai eraill â diddordeb yn y maes. Rhoesant yn hael o'u hamser heb dâl er mwyn dod o hyd i'r holl eitemau a allai fod o ddiddordeb pensaernïol neu hanesyddol, a'u cofnodi. Cafodd y rhai teilwng eu hychwanegu at y rhestr ar ôl llawer o waith ymchwil ac archwilio manwl. Dyma'r rhestr felly sy'n adlewyrchu orau'r eitemau sydd o bwys gan bobl yn eu hardaloedd eu hunain.

Mae 1200 o eitemau i gyd ar y rhestr drysorau gyflawn. Mae pob cofnod yn cynnwys enw'r eitem, disgrifiad ohoni, y ddarpariaeth sydd ar gael o dan y gyfraith ar gyfer ei gwarchod (pan fo hynny'n berthnasol), cyfeirnod grid, map a llun.

Serch hynny, ni ddylid ystyried rhestr 2007 yn rhestr gyflawn o bell ffordd. Er ei bod yn adroddiad ardderchog ar y sefyllfa ar adeg benodol, mae'n bwysig ei gweld hefyd fel fframwaith ar gyfer addasu'r rhestr wrth i'r sefyllfa newid neu i adeiladau neu wybodaeth newydd ddod i'r golwg.

Rydym yn gobeithio y bydd rhestr Trysorau Sir Bro Morgannwg yn:

- ennyn diddordeb y gymuned leol a'r gymuned ehangach yn y trysorau hyn ac yn annog pobl i ofalu amdanynt a'u cadw mewn cyflwr da.
- helpu'n sylweddol gydag addysg plant ysgol drwy roi cyfle iddynt ymchwilio i ddigwyddiadau ac adeiladau sydd o bwys lleol yn ogystal â chenedlaethol.
- sicrhau bod pob ystyriaeth yn cael ei rhoi i'r trysorau wrth gynllunio pan fo perygl i waith datblygu amharu arnynt.
- atgyfnerthu'r polisïau gwarchod yn y cynlluniau datblygu nesaf a helpu i sicrhau bod mwy o ardaloedd yn cael eu dynodi'n statudol.

Mae Cyngor Bro Morgannwg, Cadw, Ymddiriedolaeth Ddinesig Cymru, Cymdeithas Penarth a Chyngor Gwasanaethau Gwirfoddol y Fro i gyd wedi cefnogi'r prosiect hwn..

Gwnaethpwyd pob ymgais i sicrhau bod y ddogfen hon yn fanwl gywir.

Mae pob map yn cael ei ddiogelu gan hawffraint y Goron (H) a chedwir pob hawl. Cyhoeddwyd y ddogfen gan Gyngor Bro Morgannwg o dan Rif Trwyddedu 100023424 2007.

# List of Contributors

## Steering Group

Ray Caple (Chairman)  
Audrey Poole  
Graham Robertson  
Richard Cole  
Nick Lloyd  
Gareth Kiddie

## Community

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Colwinston

Cowbridge

Dinas Powys

Ewenny

Llancarfan

Llandough

Llandow

Llanfair

Llangan

Llanmaes

Llantwit Major

Michaelston-le-Pit

Penarth

Pendoylan

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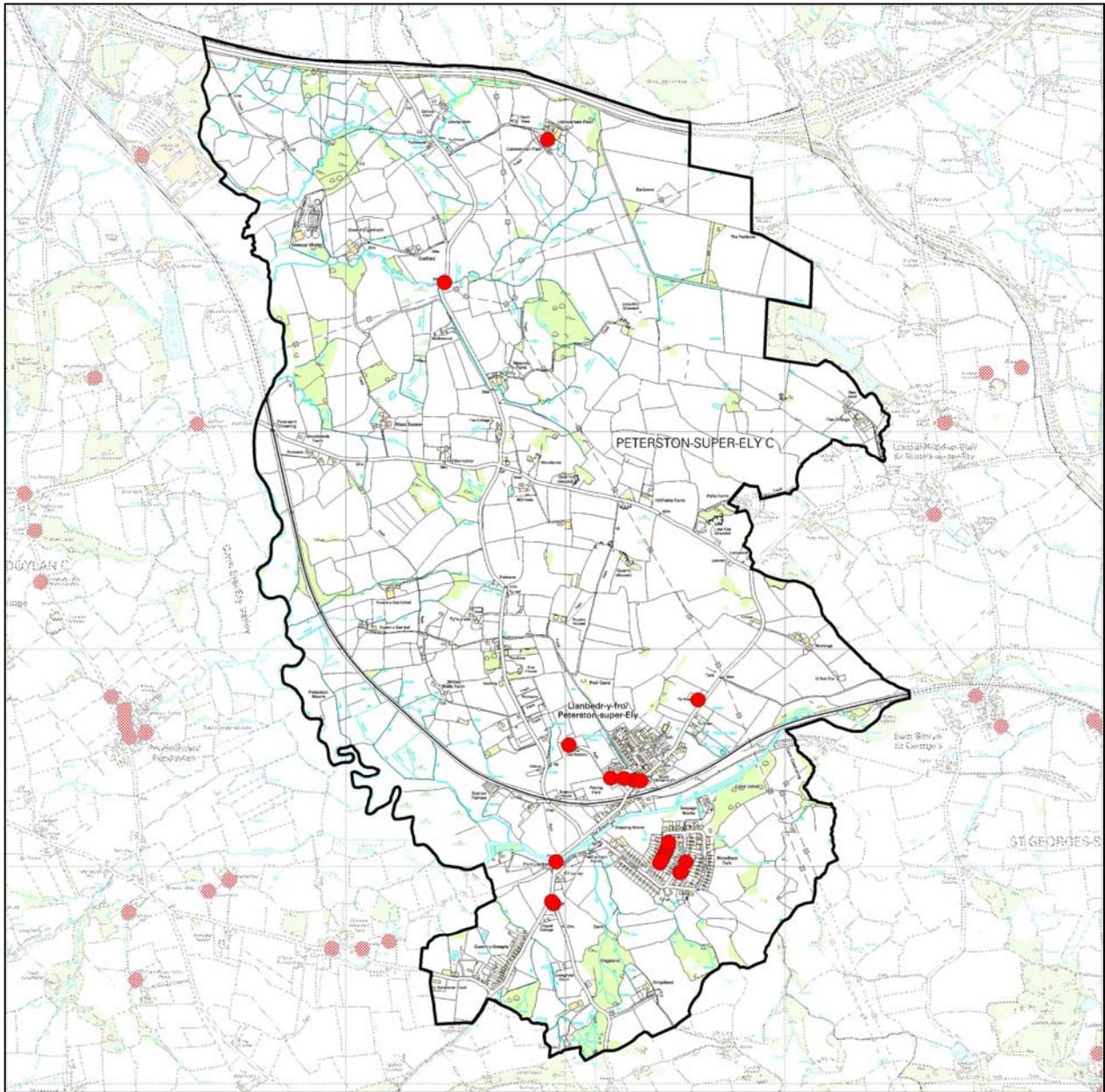
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St.Athan	Barry Atkinson
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St.Nicholas	Wendy Lowe Suzanne Palmer
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## Explanation of entries

Community	
Treasure name	
<b>Treasure</b>	<input type="text"/> ← Treasure reference
<b>Monument</b> <input type="checkbox"/>	<input type="text"/> Monument reference
<b>Listed Building</b> <input type="checkbox"/>	<input type="text"/> VoG ref <input type="text"/> Cadw ref
	<b>OS Grid E</b> <input type="text"/>
	<b>OS Grid N</b> <input type="text"/>
Photograph	Map
Summary description	

Community	<i>The community in which the treasure can be found</i>
Treasure Name	<i>The name of the treasure. This is broken down to include the locality, the street and the individual building where applicable.</i>
Treasure Reference	<i>Unique reference number for each treasure.</i>
Monument	<i>Reference number given to scheduled monuments by Cadw.</i>
Listed Building	<i>Reference numbers given to listed buildings by the Vale of Glamorgan Council and Cadw.</i>
OS Grid	<i>The eastings and northings of each treasure.</i>
Photograph	<i>A photograph of each treasure.</i>
Map	<i>A map of each treasure.</i>
Summary Description	<i>A brief description of each treasure.</i>





Peterston Super Ely



Peterston-Super-Ely

Peterston-Super-Ely - Church of St. Peter

<b>Treasure</b>	<input type="checkbox"/>	1180	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.01.00	13618

<b>OS Grid E</b>	308263
<b>OS Grid N</b>	176404



Large stone built medieval church with battlemented West tower. Porch and priest's door in South wall. Lychgate into extensive churchyard, which contains an ancient yew tree. The first historic reference to the church in Peterston is in the valuation of Norwich of 1254 although the present Norman church is reputed to have been built on the site of an earlier Celtic church, and dates mainly from the early C15. The sturdy tower, its battlemented top supported by stepped corner buttresses, houses a ring of six bells, originally cast in Chepstow in 1717. The lychgate at the entrance to the churchyard was erected in 1922 in memory of the men of the parish who died in the Great War.

Peterston-Super-Ely

Peterston-Super-Ely - Croes-y-Parc Baptist Chapel

<b>Treasure</b>	<input type="checkbox"/>	1178	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.04.00	13489

<b>OS Grid E</b>	307937
<b>OS Grid N</b>	175837



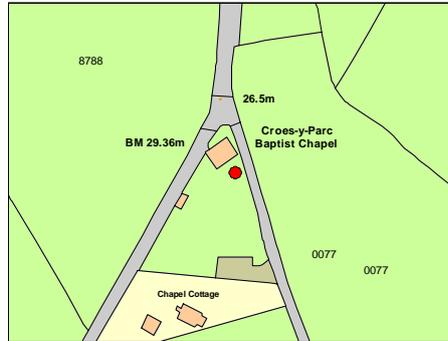
Built in 1843 to seat 500, replacing original chapel on this site. Stone roughcast construction, rendered and painted, with slate hung West gable end. The interior which has gallery seating is lit by large round headed windows on either side of pulpit. Graveyard contains many C19 headstones and table tombs.

Peterston-Super-Ely

Peterston-Super-Ely - Croes-y-Parc Chapel - Dafydd Williams' Gravestone

<b>Treasure</b>	<input type="checkbox"/>	1231	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.20.00	26948

<b>OS Grid E</b>	307945
<b>OS Grid N</b>	175827



Monumental grave marker. Inscribed stone, approx. two metres high. Early C20 graveyard monument, comprising granite shaft with inscription on a rock faced plinth, erected in 1910 to commemorate Dafydd Williams, a noted hymn writer and one of the founder members of the original chapel opened in 1777. Dedicated in October 1910.

Peterston-Super-Ely

Peterston-Super-Ely - Peterston Castle

<b>Treasure</b>	<input type="checkbox"/>	1235	
<b>Monument</b>	<input checked="" type="checkbox"/>	21/6479/GM450 (GLA)	
<b>Listed Building</b>	<input type="checkbox"/>		

<b>OS Grid E</b>	308343
<b>OS Grid N</b>	176392



Ruins of a former Norman castle. A stone wall approx. four metres high. This substantial stretch of wall, standing between the houses known as Castle Bungalow and Caehir, is all that remains of the North eastern tower of the castle built by the Norman lords of the manor, Le Sor family in the mid C13. It replaced an earlier structure destroyed by the Welsh and in turn was sacked and destroyed by Owain Glyndwr in 1403.

Peterston-Super-Ely

Peterston-Super-Ely - Peterston Church Hall

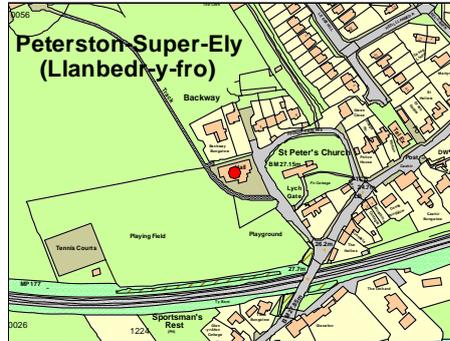
Treasure  1230

Monument

OS Grid E 308210

Listed Building

OS Grid N 176399



In 1924 Mrs Ada Brocket, a resident of the village whose husband had been killed in the Great War, expressed a wish to provide facilities in the village primarily for young people where they could meet to prove their talents and develop their organising abilities, but also for the social and related needs of the people of Peterston. She met the entire cost of the land and the building, which was opened in 1925. The hall comprises a main hall seating up to 250 people, with a stage and associated changing rooms, a subsidiary meeting room, kitchen, toilets and storerooms.

Peterston-Super-Ely

Peterston-Super-Ely - Telephone Call-Box outside Fircot Cottage

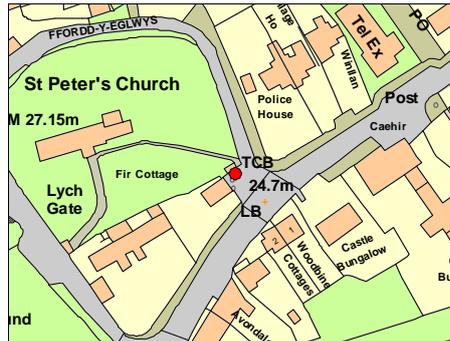
Treasure  1177

Monument

OS Grid E 308310

Listed Building  16.03.00 13441

OS Grid N 176395



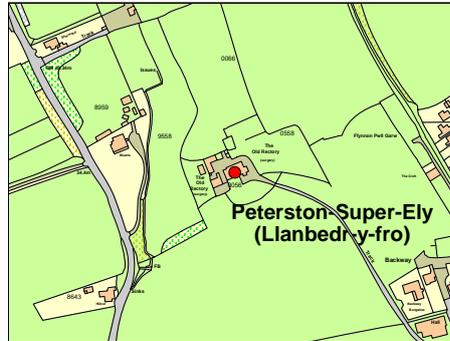
Red square kiosk of cast iron construction, of standard design of Giles Gilbert Scott, introduced in 1936. Manufactured by Saracen Foundry, Glasgow.

Peterston-Super-Ely

Peterston-Super-Ely - The Old Rectory aka Rectory House

**Treasure**  1234  
**Monument**   
**Listed Building**  16.19.00 26943

**OS Grid E** 308014  
**OS Grid N** 176557



The Old Rectory was designed in 1857 by the firm of Prichard and Seddon, architects of many ecclesiastical buildings in Cardiff, to replace the former rectory (Glanafon) which had been sold some years earlier. Built in limestone, with strings of Bath stone and red brick. Special features of house front are three dormers, and dressed stone window arches on first floor.

Peterston-Super-Ely

Peterston-Super-Ely - Ty Mawr

**Treasure**  2394  
**Monument**   
**Listed Building**  0

**OS Grid E** 308609  
**OS Grid N** 176765



Substantial 1900's built double fronted property set in large gardens.

Peterston-Super-Ely

Wyndham Park - Cory Crescent - Numbers 4 and 6

<b>Treasure</b>	1229		
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.16.00	26944

**OS Grid E** 308530

**OS Grid N** 176034



Pair of semi-detached houses in Arts and Crafts style. Numbers 4 & 6 have rendered and painted walls with applied timbering to the first floor in the central recessed section. The houses stand on rock faced stone plinths, and the roofs are hipped and tiled with swept eaves, with bracketed canted bay on each side. Part of the proposed Glyn Cory Garden Village development, influenced by the ideas of Ebenezer Howard and to a plan devised by Thomas Adams in consultation with the garden designer TH Mawson. One of a number of South Wales projects to provide good quality planned housing for company workers. (See also the entries for Nos. 8 and 10, 16 and 18)

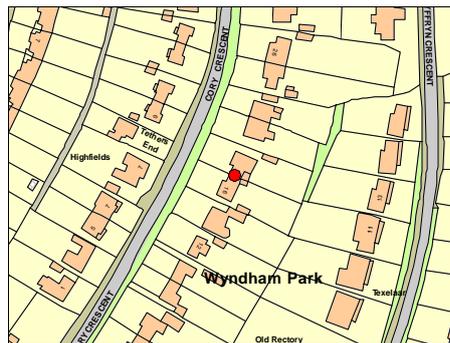
Peterston-Super-Ely

Wyndham Park - Cory Crescent - Numbers 16 and 18

<b>Treasure</b>	2203		
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.18.00	26946

**OS Grid E** 308540

**OS Grid N** 176020



Pair of semi-detached houses in Arts and Crafts style. Pebble dashed and painted walls, part hipped tiled roof with tall brick stacks. An asymmetrical elevation. Windows are small-pane casements. C1909. Part of the proposed Glyn Cory Garden Village development, influenced by the ideas of Ebenezer Howard and to a plan devised by Thomas Adams in consultation with the garden designer TH Mawson. One of a number of South Wales projects to provide good quality planned housing for company workers. (See also the entries for Nos. 4 and 6, 8 and 10)

Peterston-Super-Ely

Wyndham Park - Cory Crescent - Numbers 8 and 10

<b>Treasure</b>	<input type="checkbox"/>	2202	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.17.00	26945

**OS Grid E** 308520

**OS Grid N** 175970



Pair of semi-detached houses in Arts and Crafts style. Walls pebble dashed and painted, stone to ground floor frontage; hipped tiled roof with overhanging sprocketed eaves. Part of the proposed Glyn Cory Garden Village development, influenced by the ideas of Ebenezer Howard and to a plan devised by Thomas Adams in consultation with the garden designer TH Mawson. One of a number of South Wales projects to provide good quality planned housing for company workers. (See also the entries for Nos. 4 and 6, 16 and 18)

Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 1

<b>Treasure</b>	<input type="checkbox"/>	2155	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.07.00	26952

**OS Grid E** 308429

**OS Grid N** 176013



The ten 'Moorish' houses in Pwll y Min Crescent are all of similar pattern, but not identical throughout. Built in the early years of the C20, combining elements of Moorish, Arts and Crafts and Pro-Modernist styles, with flat roofs. A continuous terrace of houses of brick and stone construction, rendered and painted white. Circa 1905.

Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 2

<b>Treasure</b>	<input type="checkbox"/>	2163	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.08.00	26949

**OS Grid E** 308435

**OS Grid N** 176024



The ten 'Moorish' houses in Pwll y Min Crescent are all of similar pattern, but not identical throughout. Built in the early years of the C20, combining elements of Moorish, Arts and Crafts and Pro-Modernist styles, with flat roofs. A continuous terrace of houses of brick and stone construction, rendered and painted white. Circa 1905.

Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 3

<b>Treasure</b>	<input type="checkbox"/>	2156	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.09.00	26950

**OS Grid E** 308441

**OS Grid N** 176033



The ten 'Moorish' houses in Pwll y Min Crescent are all of similar pattern, but not identical throughout. Built in the early years of the C20, combining elements of Moorish, Arts and Crafts and Pro-Modernist styles, with flat roofs. A continuous terrace of houses of brick and stone construction, rendered and painted white. Circa 1905.

Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 4

<b>Treasure</b>	<input type="checkbox"/>	2157	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.10.00	26951

**OS Grid E** 308446

**OS Grid N** 176043



The ten 'Moorish' houses in Pwll y Min Crescent are all of similar pattern, but not identical throughout. Built in the early years of the C20, combining elements of Moorish, Arts and Crafts and Pro-Modernist styles, with flat roofs. A continuous terrace of houses of brick and stone construction, rendered and painted white. Circa 1905.

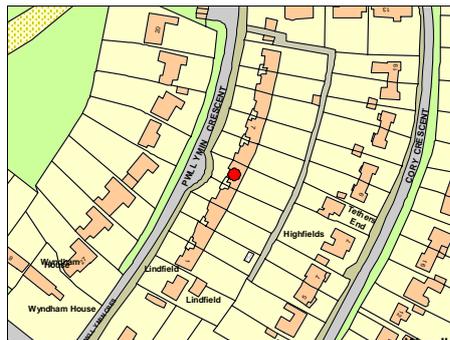
Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 5

<b>Treasure</b>	<input type="checkbox"/>	1181	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.05.00	25604

**OS Grid E** 308452

**OS Grid N** 176054



The ten 'Moorish' houses in Pwll y Min Crescent are all of similar pattern, but not identical throughout. Built in the early years of the C20, combining elements of Moorish, Arts and Crafts and Pro-Modernist styles, with flat roofs. A continuous terrace of houses of brick and stone construction rendered and painted white. Circa 1905.

Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 6

<b>Treasure</b>	<input type="checkbox"/>	2158	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.11.00	26953

<b>OS Grid E</b>	308457
<b>OS Grid N</b>	176064



The ten 'Moorish' houses in Pwll y Min Crescent are all of similar pattern, but not identical throughout. Built in the early years of the C20, combining elements of Moorish, Arts and Crafts and Pro-Modernist styles, with flat roofs. A continuous terrace of houses of brick and stone construction, rendered and painted white. Circa 1905.

Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 7

<b>Treasure</b>	<input type="checkbox"/>	2159	
<b>Monument</b>	<input type="checkbox"/>		
<b>Listed Building</b>	<input checked="" type="checkbox"/>	16.12.00	26954

<b>OS Grid E</b>	308461
<b>OS Grid N</b>	176076



The ten 'Moorish' houses in Pwll y Min Crescent are all of similar pattern, but not identical throughout. Built in the early years of the C20, combining elements of Moorish, Arts and Crafts and Pro-Modernist styles, with flat roofs. A continuous terrace of houses of brick and stone construction, rendered and painted white. Circa 1905.

Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 8

**Treasure**  2160  
**Monument**   
**Listed Building**  16.13.00 26955

**OS Grid E** 308464  
**OS Grid N** 176088



The ten 'Moorish' houses in Pwll y Min Crescent are all of similar pattern, but not identical throughout. Built in the early years of the C20, combining elements of Moorish, Arts and Crafts and Pro-Modernist styles, with flat roofs. A continuous terrace of houses of brick and stone construction, rendered and painted white. Circa 1905.

Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 9

**Treasure**  2161  
**Monument**   
**Listed Building**  16.14.00 26956

**OS Grid E** 308467  
**OS Grid N** 176099



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Peterston-Super-Ely

Wyndham Park - Pwll-y-Myn Crescent - Number 10

**Treasure**  2162  
**Monument**    
**Listed Building**  16.15.00 26957

**OS Grid E** 308469  
**OS Grid N** 176110



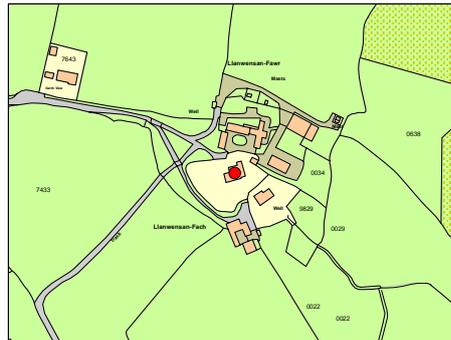
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Peterston-Super-Ely

Outlying - Llanwensan Fawr Farmhouse

**Treasure**  1179  
**Monument**    
**Listed Building**  16.02.00 13598

**OS Grid E** 307916  
**OS Grid N** 179343



Former medieval church converted into a farmhouse around 1700. Stone built in two storeys on a T-shaped plan, with main house facing South. Original church porch removed on conversion and aperture changed into window but retaining original tympanum as lintel, with new doorway and porch created to East. A medieval church was built here in the C12; on the site of a Celtic religious house associated with St. Gwen, reputedly a sister of St. Non, and thus an Aunt of St. David. It has also been suggested, however that the origins of the early church may have been as the domestic chapel in a Romano-British villa complex, as has been found to be the case elsewhere in the Vale.

Peterston-Super-Ely

Outlying - Pont Llanbedr

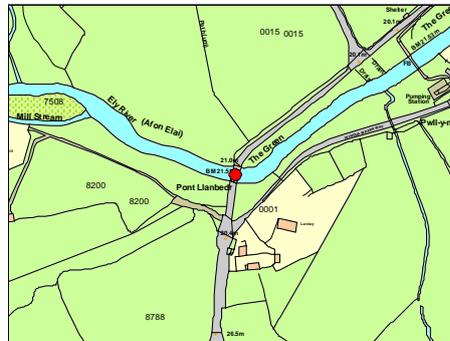
Treasure  1228

Monument

OS Grid E 307960

Listed Building

OS Grid N 176017



The village of Peterston is sited where the ancient track from Llandaff to the important sites of Celtic Christianity, at Llantwit Major and Llancafarn, crossed the River Ely. There has been a bridge at this point since at least 1528 when John Leland, the antiquarian and historian appointed by Henry VIII to survey England and Wales, reported that "Llanpedr on the east bank of the Eley is a poore village with a bridge of three arches of stone". The present bridge, which has two main arches carrying the roadway and a smaller span over former millrace, was built in 1869 with the name of the builder, Thomas Miller, inscribed in a roundel on the wall.

Peterston-Super-Ely

Outlying - Road Bridge over Nant Criafol

Treasure  2204

Monument

OS Grid E 307440

Listed Building  16.06.00 26947

OS Grid N 178690



Small rubble stone bridge over stream, with rubble approaches and dressed stone voussoirs. Almost entirely masked by vegetation. The road narrows to cross it and there is a notable hump.